**ECI 521: YAL INDEPENDENT READING LIST** *Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Fall 2017 – Young***

***Note:*** *The categories provided here are based, in part, on your brainstorming in class 1, and they are intended as guidelines with the exception of those with an asterisk****\*****. If you have an idea for another category you’d like to substitute, please share this with me—I am open to your ideas! You need to read* ***10-12 books total*** *and respond to them in your virtual journal* ***or*** *online blog. Maintain this list as a companion to your journal or blog, or you may incorporate it into your journal or blog and/or your YAL Workspace on the wiki. A digital copy in Word is also available on the 521 Moodle for download. Your book choices do not have to be read in any particular order, but you should aim for reading a book a week to finish by the end of the semester. Happy Reading! Best, Dr. Young*

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| ***Literature Category*** | ***Title / Author*** |
| 1. “Problem” Novel | We Were Liars: E. Lockhart (ebook) |
| 2. Other World Novel *(science fiction; fantasy; utopian, dystopian; etc.)* | Howl’s Moving Castle: Diana Wynne Jones |
| 3. Diverse Culture *(representing a culture unfamiliar to you & your own culture; may include global context)****\**** |  |
| 4. African-American and/or Latinx | Brown Girl Dreaming: Jacqueline Woodson (ebook) |
| 5. Mystery / Adventure / Thriller | Thirteen Reason Why: Jay Asher |
| 6. LGBTQ and/or Non-Binary Gender | Tricks: Ellen Hopkins |
| 7. Romance | Tiger Lily: Jodi Lynn Anderson |
| 8. Hero *(biography, autobiography, or fiction)* |  |
| 9. Nonfiction**\*** | Chew On This: Charles Wilson & Eric Schlosser |
| 10. Graphic Novel / Graphic Text**\*** | The Graveyard Book 1 & 2: P Craig Russell based on novel by Neil Gaimon |
| 11. YAL Sports Fiction | The Crossover: Kwame Alexander (ebook) |
| 12. YAL Series *(can be the 1st title of series)* | The Year of the Dog (Pacy Lin Series) Grace Lin |
| 13. Personal Choice |  |
| 14. Drama | Harry Potter and the Cursed Child: Jack Thorne, J.K Rowling, John Tiffany (ebook) |
| 15. Short Story Collection |  |
| 16. Poetry Collection | Lies, Knives, and Girls in Red Dresses: Ronald Koertage |

**Entries / Responses to YAL Reading List Choices:** *Your choice of Virtual journal* ***or*** *Online Blog\* will help determine the type of entries you complete for your list. Each has its own audience – the self v. the public – so keep in mind that you want to write for your audience. For both, you should include* ***a heading*** *(e.g., author, title, genre/type, the date you completed the reading),**and* ***a very brief summary*** *(2-3 sentences in your own words). From there, you can craft* ***a response*** *that meets the needs of your journal or blog as you see fit. For example, a journal may focus on personalized reader response whereas a blog may focus on a review for an audience. Your responses should demonstrate that you have read the book with the length targeted at what might be included on a really compelling* ***post card****. So, you will want to maximize the potential of what you have to say in the amount of text that might fit on a postcard! [\*Note: You’re also welcome to create a serial podcast or vlog as a variation of the Online Blog.]*

## http://upload.wikimedia.org/wikipedia/commons/9/9f/Postcard_Bermuda_1907_address.jpg

## YAL POSTCARDS FROM THE EDGE: POSSIBLE RESPONSE STRATEGIES (as needed)

These are options from which to choose rather than prescribed entries.

Know that you may vary your responses as well. In other words, you may try out several of these.

* **READER RESPONSE** – Discuss personal response(s), connection(s), association(s) to/with the YA title.
* **THEME –** Discuss the theme of the novel and its relevance and connections to young adults.
* **CHARACTER –** Introduce or discuss a main character or characters and discuss their roles and motivations in the novel.
* **CONFLICT –** Describe the major conflict or conflicts in the book and how they work in terms of the plot as well as connections to young adults.
* **KEY QUOTATIONS –** Choose 2 or 3 key quotations that frame the book and describe how they function in this way for you.
* **QUESTIONS –** What questions would you ask the author after reading the book? What is motivating your questions? What answers might you anticipate receiving and why?
* **STRUCTURE –** Discuss the structure of the book and how it affects the meaning and impact (especially if the book is written in an innovative and creative manner).
* **RANKING / REVIEW / RECOMMENDATION –** Provide a ranking / review in which you critique the book from an informed and constructive perspective; consider providing a recommendation for the type of young adult reader who might like this book.
* **DEVELOPMENTAL STAGE CONNECTION –** If the Bushman & Haas, Ch. 1 reference to Piaget and Cognitive Development and/or the Nilsen et al, Ch. 1, peaked your interest, consider where the YAL book might fit in the stages of cognitive development or into the Stages of Literary Appreciation (see PDF chart on moodle) considering adolescent development and young readers or you might discuss how the book represents any of the characteristics of YAL described in either or both of those chapters as well.
* **IMAGE CONNECTION –** Find 2-3 images you feel symbolize some aspect of the novel and describe how they connect to it in terms of theme, impact, meaning, and/or personal connection, etc.
* **COMBINATION –** Feel free to combine and / or reinvent any of the suggestions above!
* ***Add to the list with any of your own ideas for response strategies…***